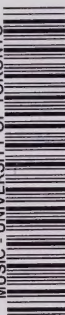


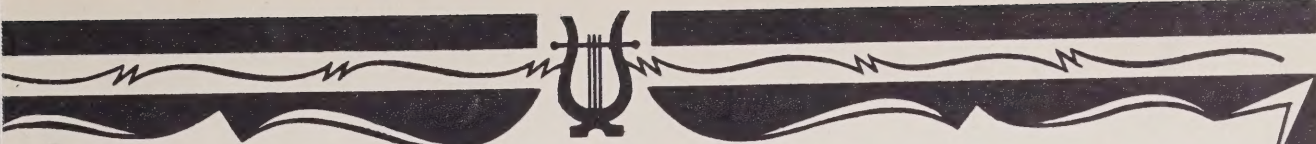
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Kozlovskii, Aleksei Fedorovich
[Overture]
Uvertiura dlia
simfonicheskogo orkestra

M
1004
K89
08



А. КОЗЛОВСКИЙ
A. KOZLOVSKY

УВЕРТЮРА OVERTURE

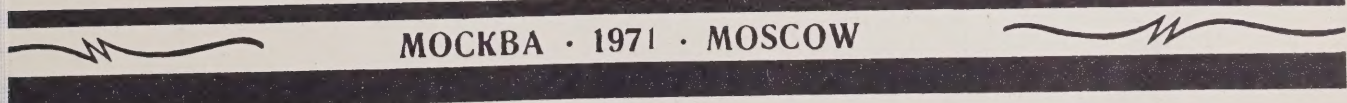
ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE



• МУЗЫКА • MUSIC •

МОСКВА • 1971 • MOSCOW





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А. КОЗЛОВСКИЙ
A. KOZLOVSKY

УВЕРТЮРА OVERTURE

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS MUSIC
Москва 1971 Moscow



M
1004
K89
O8

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Timpani
Triangolo
Tamburino
Tamburo
Piatti
Cassa

Campanelli
Arpa

Violini I
Violini II
Viole
Violoncelli
Contrabassi

(1967)

А. КОЗЛОВСКИЙ
A. KOZLOVSKY

Allegro giusto J=112

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburino

Piatti

Arpa

Allegro giusto J=112

Violini I

Violini II

Viola

Violoncelli

Contrabassi

C.ingl. Cl. a2 Fag. a2 Tr-be I

Arch. *legg.* *p*

=

C.ingl. Cl. a2 Fag. a2 Tr-be I

Arch. *p*

1

Fl. I solo

Ob. *p*

Cl. *p*

Fag. *p*

Archi *arco* *p*

Fl. I

Ob. I II

C. ingl.

Cl. *cresc.*

Fag. *p* *a2* *f*

Cor. *pp* *cresc.*

Archi *mf* *cresc.* *f* *cresc.*

6626

6626

2

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

III

Timp.

2

Archi

6626

2*

Archi

6626

Fl. *sf* *a2*

Ob. *sf* *a2*

C.ingl. *sf*

Cl. *sf* *a2*

Fag. *sf*

Cor. *a2*

Tr-be *a2*

Tr-ni *sf*

Tuba *sf*

Timp. *sf*

P-ti *mf*

Archi *sf*

6626

Fl. *a2* *8*

Ob. *a2*

C.ingl.

Cl. *a2*

Fag. *sf*

Cor. *sf*

Tr-be *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

P.ti

3

Arch. *sf*

3

V-ni I div.

V-ni II div.

V-le div.

V-c. div.

C-b. div.

6626

Fl. *a2* *p* *cresc.* *f*

Ob. *a2* *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Fag. *a2* *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr-be *p* *cresc.* *f*

Tr-ni *p* *cresc.* *f*

Tuba *III* *p* *cresc.* *f*

Timp. *p* *cresc.* *f*

Archi *unis.* *p* *cresc.* *f*

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

Musical score for page 13, featuring woodwinds, brass, percussion, harp, and strings. The score includes various musical notations such as clefs, key signatures (three flats), dynamics (f, ff, cresc.), articulation (accents, slurs), and performance instructions (gliss.). The woodwinds and strings have more complex melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score page contains measures 14 through 17 of a piece marked "con brio". The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Cor, Trumpet, Trombone, Trumpet in E-flat, Tuba, Timpani, Trombone, Percussion, Cymbals), and strings (Archi). The woodwinds and brass sections play sustained chords or simple rhythmic patterns, while the strings play a more active, moving line. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo/mood is indicated as "con brio".

Woodwinds:

- Picc.: Sustained chords, marked *ff*.
- Fl.: Sustained chords, marked *ff* and *a2*.
- Ob.: Sustained chords, marked *ff*.
- C.ingl.: Sustained chords, marked *ff*.
- Cl.: Sustained chords, marked *ff* and *a2*.
- Fag.: Sustained chords, marked *ff* and *a2*.

Brass:

- Cor.: Sustained chords, marked *ff*.
- Tr-be: Sustained chords, marked *ff*.
- Tr-ni e Tuba: Sustained chords, marked *ff*.
- Timp.: Sustained chords, marked *ff*.
- Tr-lo: Sustained chords, marked *ff*.
- P-ti: Sustained chords, marked *ff*.
- C.: Sustained chords, marked *ff*.

Archi:

- Arpa: Sustained chords, marked *ff*.

Measures:

- Measure 14: Woodwinds and brass play sustained chords. Strings play a moving line.
- Measure 15: Similar to measure 14, with sustained chords in woodwinds and brass.
- Measure 16: Similar to measure 14, with sustained chords in woodwinds and brass.
- Measure 17: Similar to measure 14, with sustained chords in woodwinds and brass.

15

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P.ti

C.

Archi

a2

a2

a2

molto marc.

molto marc.

This page of a musical score, numbered 15 in the top right corner, contains staves for a variety of instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be), Trombones and Tuba (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Cymbals (P.ti), and Strings (Archi). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Piccolo, Flute, and Clarinet parts feature rapid sixteenth-note passages, with the Clarinet and Bassoon parts marked with 'a2' (second octave). The Horns and Trombones/Tuba parts have a 'molto marc.' (very marked) instruction. The String section at the bottom consists of multiple staves for violins, violas, cellos, and double basses, all playing a rhythmic pattern of eighth notes. The page is divided into two measures by a double bar line.

This musical score page, numbered 16, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.), all playing in B-flat major. The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trumpets (Tr-ni), and Tuba, also in B-flat major. The percussion section includes Timpani (Timp.). The string section (Archi) is at the bottom. The score features a variety of musical notations, including dynamics (mf, cresc. molto, sf, p), articulation (accents, slurs), and performance instructions (a2, 8). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Instrument parts and dynamics shown:

- Picc.**: *mf*, *cresc. molto*, *sf*
- Fl.**: *mf*, *cresc. molto*, *sf*
- Ob.**: *mf*, *cresc. molto*, *sf*
- C. ingl.**: *mf*, *cresc. molto*, *sf*
- Cl.**: *mf*, *cresc. molto*, *sf*
- Fag.**: *mf*, *cresc. molto*, *sf*
- Cor.**: *mf*, *cresc. molto*, *p*, *cresc.*
- Tr-be**: *mf*, *cresc. molto*, *p*, *cresc.*
- Tr-ni**: *mf*, *cresc. molto*, *p*, *cresc.*
- Tuba**: *mf*, *cresc. molto*, *p*, *cresc.*
- Timp.**: *p*, *cresc. molto*, *sf*
- Archi**: *mf*, *cresc. molto*, *sf*

Picc. Fl. Ob. C.ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Pti C. Archi

6626

5

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Pti

C.

5

Archi

sole

pizz.

6628

Picc. Fl. Ob. C. ingl. Cl. Fag. Cor. Tr-be Tr-ni e Tuba Timp. C. Archi

Musical score for page 19, featuring various orchestral instruments. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *pizz.* (pizzicato). The string section (Archi) is marked *pizz.* in the first measure. The woodwind section (Ob., Cl., Fag.) has *pp* markings. The brass section (Cor., Tr-be, Tr-ni e Tuba) has *pp* markings. The percussion section (Timp., C.) has *p* markings. The string section (Archi) has *p* markings. The score also includes a *solli* marking for the Timpani.

Fl. *p* *sempre cresc.*

Ob. *p* *sempre cresc.*

C.ingl.

Cl. *I*

Fag. *a2 p* *sempre cresc.*

Cor. *I. II+ mp*
III+ mp
IV pp

Timp.

T-ro *pp* *3*

C.

Archi *8 salt. sempre cresc.*
salt. sempre cresc.
salt. sempre cresc.
salt. sempre cresc.
(pizz.) sempre cresc.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. ingl. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *cresc.*

Cor. IV

Tr-be

Tr-ni e Tuba *mf* *leggiere* *cresc.*

Timp.

T-ro *cresc.*

P-ti *mp* *cresc.*

C. *cresc.*

col legno *f* *cresc.*

col legno *f* *cresc.*

col legno *f* *cresc.*

col legno *f* *cresc.*

col legno *f* *cresc.*

6626

6

Fl. *sf*

Ob. *sf* *mp*

C.ingl. *sf*

Cl. *sf*

Fag. *a2 sf* *a2*

Cor. *mf marc.*

Tr-be *sf* *pp*

Tr-ni
e
Tuba *sf* *a2* *rinforz.* *III* *rinforz.*

Timp. *mf*

T-ro *sf* *mp*

P-ti *sf*

6

Archi *sf* *pizz.* *arco* *mp marc.* *mp*

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

p

p

p

p

p

p

poco sf

poco sf

p

mp

tr

sf

p

sf

p

sf

arco

sf

6626

Detailed description: This is a page of a musical score, page 23, showing measures 8 and 9. The score is for a symphony or concert band. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The woodwinds and strings are playing in a rhythmic pattern, with the woodwinds having more complex melodic lines. The brass instruments (Trumpet, Trombone, Tuba) are playing a sustained note. The Timpani is playing a rhythmic pattern. The strings are playing a rhythmic pattern, with the upper strings marked 'arco'. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (sf). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

24

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P.ti

C.

Archi

mf

f

sf

III

Fl. *più forte*

Ob. *più forte* *cresc.*

Cl. *più forte*

Fag. *più forte*

Cor.

Tr-be

Tr-ni
e
Tuba *III* *più forte*

Timp.

P-ti *mf* *f*

C. *f*

Archi *più forte*

6626

26

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Arch.

6626

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Archi

mp

mp

mp

mp

mf

mf

mf

sf *p* salt.

sf *p* salt.

sf *p*

Detailed description: This is a page of a musical score, page 27. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), and Snare Drum (T-ro). The string section (Archi) is at the bottom. The score is divided into two measures. The first measure shows the woodwinds and strings playing, with dynamics like *mp* and *mf*. The second measure shows a change in the woodwinds and brass, with dynamics like *sf* and *p*, and some notes marked with 'salt.' (saltando). The string section continues with a rhythmic pattern.

Fl. *mp*

Ob. *mp*

Cl.

Fag. *mp*

Cor.

Tr-be *p* *pp*

Tr-ni
Tuba *a2* *sf*

Timp.

Tr-lo

T-ro

P-ti

C.

con leggerezza

con leggerezza

pizz.

Arch. *marc.* *marc.* *marc.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

C.

Archi

sf

a2

mp

f

arco

6626

Detailed description: This is a page of a musical score, page 29. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr-be), Trombones (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (Tr-lo), Snare (P-ti), and Cymbals (C.). The string section (Archi) is represented by five staves. The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 14. The music is in a key with one flat (B-flat major or D minor) and 4/4 time. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *f* (forte). The string section is marked *arco* (arco). The woodwinds and brass play complex melodic and harmonic lines, often with slurs and accents. The percussion provides a steady rhythmic accompaniment.

6626

This musical score page, numbered 31, contains staves for the following instruments:

- Fl.** (Flute): Two staves, both playing a melodic line with a flat key signature and a crescendo hairpin.
- Ob.** (Oboe): One staff, playing a melodic line with a flat key signature and a crescendo hairpin.
- Cl.** (Clarinet): One staff, playing a melodic line with a flat key signature and a crescendo hairpin.
- Fag.** (Bassoon): One staff, playing a melodic line with a flat key signature and a crescendo hairpin.
- Cor.** (Cor Anglais): Two staves, both playing a melodic line with a flat key signature and a crescendo hairpin.
- Tr-be** (Trumpet in B-flat): Two staves, both playing a rhythmic pattern of eighth notes.
- Timp.** (Timpani): One staff, showing a series of rests.
- T-ro** (Tom-tom): One staff, showing a series of rests.
- P-ti** (Percussion): One staff, showing a series of rests.
- C.** (Cymbal): One staff, showing a series of rests.
- Archi** (Archi - Strings): Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses), all playing a melodic line with a flat key signature and a crescendo hairpin.

The score is written in a flat key signature (B-flat) and features various musical notations including notes, rests, and dynamic markings.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Cor.

Tr-be

Tr-lo *pp*

T-ro

Pti

C.

Archi *f* *pp*

Detailed description of the musical score: The score is for measures 31 and 32. The key signature has two flats (B-flat and E-flat). Measure 31 (left) shows: Flute (F1) with a half note B-flat and a half note G; Oboe (Ob.) with a half note B-flat and a half note G; Clarinet (Cl.) with a half note B-flat and a half note G; Bassoon (Fag.) with a half note B-flat and a half note G; Cor Anglais (Cor.) with a half note B-flat and a half note G; Trumpet (Tr-be) with a half note B-flat and a half note G; Trombone (Tr-lo) with a half note B-flat and a half note G; Percussion (T-ro) with a half note B-flat and a half note G; Strings (Pti, C.) with a half note B-flat and a half note G. Measure 32 (right) shows: Flute (F1) with a half note B-flat and a half note G; Oboe (Ob.) with a half note B-flat and a half note G; Clarinet (Cl.) with a half note B-flat and a half note G; Bassoon (Fag.) with a half note B-flat and a half note G; Cor Anglais (Cor.) with a half note B-flat and a half note G; Trumpet (Tr-be) with a half note B-flat and a half note G; Trombone (Tr-lo) with a half note B-flat and a half note G; Percussion (T-ro) with a half note B-flat and a half note G; Strings (Pti, C.) with a half note B-flat and a half note G. Dynamic markings include *pp* (pianissimo) for Flute, Oboe, Clarinet, Trombone, and strings in measure 32, and *f* (forte) for strings in measure 31.

Fl.

Ob.

Cl.

Tr-lo

Archi

div. v.

pp

Fl.

Ob.

C. ingl.

Cl.

Tr-lo

Archi

V-la sola

pp

solo

p semplice

9

Fl.

C.ingl.

Tr-be

sola

I

p

V-le

I solo

Ob.

p

C.ingl.

Fag.

p

V-ni I

unis.

f

V-ni II

tutti

p

pizz.

div.

V-le

V-c.

p

Fl.

p

Ob.

I

p

Cl.

p

Fag.

II

p

V-ni I

V-ni II

V-le

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Archi

10

This musical score page, numbered 36, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in 2/4 time with a key signature of one flat (Bb). The woodwind section (Fl., Ob., C.ingl., Cl., Fag.) plays a melodic line with various articulations and dynamics, including *f* and *mf*. The brass section (Cor., Tr-be, Tr-ni, e, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) playing a rhythmic accompaniment with sustained notes and some melodic movement. The page is divided into two measures, with the second measure showing more complex rhythmic patterns and dynamics.

37

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

ff cresc.

p

pp

p

sf

6626

This musical score page, numbered 39, contains staves for the following instruments: Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Timp., T-ro, and Archi. The woodwind section (Picc., Fl., Ob., C.ingl., Cl., Fag.) plays a melodic line starting with a half note, marked *mp* and *cresc.*, with a first ending marked *a2*. The Piccolo (Picc.) has a second ending marked *mf* and *cresc.*. The Cor Anglais (C.ingl.) has a first ending marked *a2*. The Clarinet (Cl.) has a first ending marked *a2*. The Bassoon (Fag.) has a first ending marked *a2*. The Horns (Cor.) play a sustained note, marked *cresc.*. The Trumpets (Tr-be) play a sustained note, marked *mf*, with a first ending marked *II. III*. The Timpani (Timp.) play a sustained note, marked *p*, with a first ending marked *cresc.*. The Trombones (T-ro) play a sustained note, marked *p*, with a first ending marked *cresc.*. The Strings (Archi) play a sustained note, marked *cresc.*, with a first ending marked *cresc.*. The score is written in 2/4 time and includes various musical notations such as dynamics, crescendos, and first/second endings.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Archi

mp *cresc.*

mf *cresc.*

a2

a2

a2

a2

cresc.

II. III

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

cresc.

6626

11 *Maestoso* (с мощным железным ритмом, отнюдь не уторопленно!)

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
ff marc.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro

11 *Maestoso* (с мощным железным ритмом, отнюдь не уторопленно!)

Archi

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, and Timpani. The percussion section includes Tom-tom and Snare Drum. The string section is represented by the Archi (Strings) part. The score is in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

III solo

Timp.

Tr-lo

T-ro

Archi

This musical score page, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Triangle (Tr-lo) and Snare Drum (T-ro). The string section (Archi) is represented by five staves. The score is written in 2/4 time with a key signature of one flat (B-flat). The Piccolo part has a dynamic marking of *a2*. The Oboe part has a dynamic marking of *b* and a breath mark *(b)*. The Clarinet part has a dynamic marking of *a2*. The Bassoon part has a dynamic marking of *a2* and a breath mark *b*. The Trombone/Tuba part features a *III solo* section. The string section consists of five staves, with the first four staves having a dynamic marking of *b* and the fifth staff having a dynamic marking of *b*.

Picc. *a2*

Fl.

Ob.

C.ingl.

Cl. *a2*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C.

Arpa *gliss.*

Archi

6626

This musical score page, numbered 44, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Trombone (Tr-lo), Percussion (P-ti), and Cymbal (C.). The string section (Archi) is represented by five staves. The score is divided into two measures. The first measure features a complex woodwind melody with many sixteenth notes, while the brass and strings provide harmonic support. The second measure shows a change in the woodwind parts, with some instruments playing sustained notes and others moving. The Cor (Horn) part in the second measure is marked *molto marc.* (very marcato). The string section continues with a steady rhythmic pattern. The page number 6626 is printed at the bottom center.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

C.

Archi

molto marc.

molto marc.

6626

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 Tro
 C.
 C-lli
 Arpa
 Archi

Musical score for page 46, featuring various orchestral instruments. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *gliss.* (glissando). The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, Tro C., C-lli, Arpa, and Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Pice., Fl., Ob., C.ingl., Cl., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, T-ro, P-ti, C-lli, Arpa, and Archi. The score is written in a single system with multiple staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The word "cresc." (crescendo) is written multiple times across the staves, indicating a gradual increase in volume. A "gliss." (glissando) marking is present on the Arpa staff. The score is divided into two measures by a vertical line. The first measure contains various musical notations, including notes, rests, and dynamic markings like "p" (piano). The second measure continues the musical notation, with "cresc." markings appearing on several staves. The Archi (strings) section is at the bottom, with multiple staves showing rhythmic patterns and dynamic markings. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

C-lli

Arpa

13

Archi

marcato assai

p

cresc. poco a poco

p

cresc. poco a poco

Picc. *cresc.*
 Fl. *cresc.*
 Ob. *cresc.*
 C.ingl. *cresc.*
 Cl. *cresc.*
 Fag. *marcato assai* *cresc.*
 Cor. *a2* *cresc.*
 Tr-be *cresc.*
 Tr-ni *a2* *cresc.*
 e Tuba *cresc.*
 Timp. *cresc.*
 T-ro *cresc.*
 P-ti *ancora più crescendo*
 C-lli *f marc.*
 Arpa *gliss.*
 Archi *cresc.*

6626

rit.

Picc. *tr.* *p.*

Fl. *a2*

Ob. *f* *cresc.*

C.ingl. *f* *cresc.*

Cl. *a2* *f* *cresc.*

Fag. *a2* *f* *cresc.*

Cor. *a2* *ff* *cresc.*

Tr-be *ff* *cresc.*

Tr-ni *a2* *ff* *cresc.*

e *ff* *cresc.*

Tuba *ff* *cresc.*

Timp. *ff* *cresc.*

T-ro *ff* *cresc.*

P-ti *ff*

C. *ff*

C-lli *ff*

Arpa *gliss.*

Archi *rit.* *ff* *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

ff *cresc.*

Solenne (alla breve) $\text{♩} = 63$

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-no
 T-ro
 P-ti
 C.
 C-lli
 Arpa
 Archi

Solenne (alla breve) $\text{♩} = 63$

6626

This page of an orchestral score, numbered 52, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet in Bb (Tr-be), Trombone in Bb (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Tom-tom (T-no), Cymbals (T-ro), Cello (C-lli), Arpa (Harp), and Archi (Strings). The score is written in a key with two flats (Bb and Eb) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass instruments (Cor, Tr-be, Tr-ni e Tuba) play rhythmic patterns with accents. The percussion section (Timp., Tr-lo, T-no, T-ro) provides a steady rhythmic accompaniment. The harp (Arpa) plays a descending scale in the first measure. The string section (Archi) provides a harmonic foundation with sustained notes.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

C-lli

Arpa

Archi

14

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-ti

C.

C-lli

Arpa

Archi

14

6626

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-ro
- P-ti
- C.
- G-lli
- Arpa
- Archi

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Notable markings include "a2" (second octave) and "gliss." (glissando) in the Flute, Bassoon, Tuba, and Arpa parts. The score is organized into measures, with bar lines indicating the end of each measure. The overall layout is typical of a professional musical score, with clear labeling of instruments and detailed notation for each part.

allargando

lunga
(*b.*)

Pica. *p cresc. molto*

Fl. *p cresc. molto*

Ob. *a2 p cresc. molto*

C.ingl. *p cresc. molto*

Cl. *p cresc. molto*

Fag. *a2 sf p cresc. molto*

Cor. *a2 p cresc. molto*

Tr-be *a2 p cresc. molto*

Trni
e
Tuba *p cresc. molto*

Timp. *sf p cresc. molto*

T-ro *pp cresc. molto*

P-ti *pp*

C. *pp cresc. molto*

C-lli *pp cresc. molto*

allargando

lunga
(*b.*)

Archi *pp cresc. molto*

sf p cresc. molto

Индекс 9—5—1

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12

M Kozlovskii, Aleksei Fedorovich
1004 [Overture]
K89 Uvertiura dla
08 simfonicheskogo orchestra

Music

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